For release: Sunday, February 23, 1986

ART MUSEUM THIS WEEK

GALLERY TALKS: Each Tuesday, Thursday, Friday, and Saturday, 1:30 pm. HIGHLIGHTS OF THE CLEVELAND MUSEUM OF ART
Today (2/23), 1:30 pm. THE YEAR IN REVIEW. John Schloder
Wednesday (2/26), 1:30 pm. WILLIAM RIMMER. Katherine Solender

LECTURE SERIES: Wednesday (2/26), 2:15 pm. AFRICAN ART: ICONS FOR THE ANCESTORS: (last in series) KATHERINE C. WHITE AND THE CLEVELAND COLLECTION. Mariana Carpinisan, Instructor, Department of Education, The Cleveland Museum of Art
Saturday (3/1), 9:45 am. THE HISTORY OF WESTERN ART: (3rd in series) REMBRANDT AND RUBENS. John Schloder, Associate Curator, Department of Education, The Cleveland Museum of Art

GUEST LECTURE: Wednesday (2/26), 5:45 pm. FLIGHT AND PURSUIT: THE LIFE AND ART OF WILLIAM RIMMER. Jeffrey Weidman, Art Librarian, Clarence Ward Library, Oberlin College

ART FILM: Wednesday (2/26), 12:30 and 7:00 pm. AFRICAN CARVING: A DOGON KANAGA MASK. Carving of the Kanaga mask is as important a ritual as the ceremonies in which the mask is worn. 18 minutes, color

FILM FOR YOUNG PEOPLE: Saturday (3/1), 1:45 pm. THE MOUSE THAT ROARED. Peter Sellers in a hilarious political satire about U.S. foreign policy. 1959, 83 minutes, color

MUSIC PROGRAMS: Today (2/23), 2:00 pm. ORGAN RECITAL. Karel Paukert
Today (2/23), 2:45 pm. MUSICAL MYSTERIES LECTURE: FINALE MARKED PRESTO: THE KILLING OF LECLAIR. Albert Borowitz, Cleveland lawyer and author
Today (2/23), 4:00 pm. THE BOSTON TRIO. Trio members Daniel Stepner and John Gibbons play sonatas by Mozart for violin and fortepiano
Wednesday (2/26), 8:00 pm. THE CLASSICAL MUSIC ENSEMBLE FROM THE CENTRAL CONSERVATORY IN BEIJING (PEOPLE'S REPUBLIC OF CHINA)

(more)

M.2/7/86

EXHIBITIONS:

Upper Special Exhibition Gallery and Prints & Drawings Galleries: THE YEAR IN REVIEW. The premiere exhibition of acquisitions made by The Cleveland Museum of Art in 1985. Through April 6, 1986 (some works will remain on view in the prints and drawings galleries through April 20, 1986)

Lower Special Exhibition Gallery: THE ART OF COLLECTING MODERN ART. This exhibition presents fifty works of modern art--sculptures, drawings, and mostly paintings--collected by Clevelanders and people with close ties to Cleveland. Through March 30, 1986

Textile Corridor: NEEDLES, DYE-POTS, AND LOOMS: TEXTILE TRADITIONS IN INDIA. More than two dozen 14th- through 20th-century Indian garments and textiles selected from the Museum's collection. Through May 11, 1986

Gallery A: THE BASKET MAKERS. The American Indian baskets in this exhibition have been chosen to illustrate an art form whose technical and design sophistication make American Indian basketry among the finest in the world. Through March 23, 1986

Gallery D: PHOTOGRAPHS BY NICHOLAS NIXON. Photographs from the past ten years on the subjects of aging and kinship, the dignity of the poor, and elderly people. Through March 23, 1986

Classroom Level Exhibition Area: POSSESSORS OF POWER--AFRICAN MASKS AND SCULPTURE. More than thirty objects, mostly West African, with some photographs, are included in this educational exhibition, which illustrates the uses of African art objects in rituals and ceremonies. Through March 23, 1986

Gallery 40: JENNIFER BARTLETT. Recent works, including paintings and sculptures, by American artist Jennifer Bartlett. Through March 16, 1986

Prints & Drawings: WILLIAM RIMMER. William Rimmer (1818-1879) was an important American painter and sculptor as well as a distinguished teacher who influenced a younger generation of artists. Approximately 80 works--paintings, sculpture, drawings, and prints--make up this retrospective. Opens February 25 through April 27, 1986

Closed on Mondays